

Danny Keith Summitt, Jr.

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1999-2003
University of North Carolina at Greensboro
B.A. Media Studies: Moving Image and
Sound
Second Major: History
Minor: Business
Internships: Worked as film production
intern with Paradox Films + Design and the
Greensboro Prowlers Arena2 Football Team

2006-2008
University of California, Los Angeles
Graduate Certificate in Feature Film
Screenwriting

SELECTED SCREENINGS & AWARDS

- 2007 Carolina Film and Video Festival
- 2005 Baja California International Film Festival (*Best Video*)
- Tromadance 2005 in Park City, UT (*Best of Tromadance*)
- Independent Axis (*Best Documentary*)
- 2004 & 2005 NC Visions

Awarded a 2006 Career Development Grant by the Corporation for Public Broadcasting

Selected as U.S. delegate to the 2006 INPUT Conference in Taipei, Taiwan

Selected as a judge for the 2005 Regional Emmy Awards (Editing)

Produced, directed, and edited two award winning and internationally distributed short films, "Doomed to Failure" and "Clarinet"

EXPERIENCE

September 2007 – Present San Diego, CA

Associate Producer – Qualcomm, MediaFLO USA

- Write, design, and edit promos for broadcast on mobile devices and internet
- Coordinate live graphic feeds with the Traffic Operations Department
- Assist in the launch of new channels and upgrades to the service

April 2007 – August 2007 Los Angeles, CA

Multi-Media Producer (Contract) – CBS, Mobile Division

- Design motion graphics for shows, including "CSI:NY" and "CSI:Miami, and spots broadcast on CBS and mobile devices.
- Edit and design graphics and spots for the Emmy nominated "Big Brother Goes Mobile" Emmy submission video which resulted in nomination
- Co-produced four pilots that were picked up
- Worked as art director and editor on spots that increased service subscriptions by 400%

2002 – 2007 Nationwide

Editor/Production Specialist – Self Employed

- *Credits Include:* U.S. Army (Editor), "Deal or No Deal" (casting associate), "The Biggest Loser" (casting assistant), "MTV's Wrestling Society X" (assistant stage manager), and ESPN2 (assistant RF camera operator)

2006 – 2007

Solana Beach, CA

Lead Editor/Motion Graphics Designer – Jukebox Sports Network

- Developed vibrant graphics package for start-up television network
- Responsible for creative art direction for the network's aesthetic
- In charge of budgeting for and purchasing edit and animations suites.

2003-2004

Baltimore, MD

Editor/Animator – RW Communications

- Edited spots for broadcast & maintained edit facility
- Established and retained client relationships

1997 – 2005

Spencer, NC

2nd Shift Supervisor (Part-Time) – Swing Transport, Inc.

- Managed and dispatched over 150 drivers
- Hired as Assistant Mechanic; promoted four times to reach 2nd Shift Dispatcher

LANGUAGE PROFICIENCY

- Speak, Read, and Write French
- Speak, Read, and Write Elementary Hindi
- Speak Elementary Mandarin Chinese
- Translate Classical Latin

TRAINING

2008

Sterling-Ledet – San Diego, CA

Attended “Advanced After Effects” Workshop

2006-2007

La Trobe University – Bendigo, Australia

Completed coursework in Chinese

SKILLS

Experience as marketing associate for Arista Records, Sony 550 Music, and College Humor

Adept in use of:

- Adobe After Effects, Audition, Encore, Illustrator, Photoshop, and Premiere
- Apple DVD Studio Pro, Final Cut Pro Studio
- Autodesk Maya
- Avid Media Composer, Toonz, and Elastic Reality
- Broadcast Studio Equipment
- Discreet Combustion and Cleaner
- Leitch Logomotion & IconMaster Broadcast Graphics Systems
- Maxon Cinema 4D
- Microsoft Office and Front Page