

Danny Keith Summitt, Jr.

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EXPERIENCE

FREELANCE

Production Artist

July 2002 – Present

Facilitated production and post-production of television shows, feature films, and national spots

- *Credits Include:* U.S. Department of Defense (3D Animator), Hewlett-Packard (Graphic Designer), “Chef Vs. City” (Art Department Associate), “Deal or No Deal” (Casting Associate), “The Biggest Loser” (Casting Assistant), “Oprah” (Second Unit Sound Recordist), “MTV’s Wrestling Society X” (Assistant Stage Manager)

LEGEND FILMS, San Diego, CA

3D Production Artist

August 2009- November 2009

Completed conversion of 2D feature films to 3D

- Converted 2D sequences to 3D for Michael Jackson's "This Is It" feature film
- Assisted in development of 3D conversion work flow and file database
- Served as liaison to satellite office in Patna, India

MEDIAFLO USA/FLO TV – QUALCOMM, San Diego, CA

Associate Producer

October 2007- June 2009

Created content and materials for national distribution via print, internet and mobile devices

- Awarded a Qualstar, a Qualcomm Hall of Fame award, for design of Presidential Election/Inauguration Promo Packages
- Wrote, developed, and produced daily spots and promos
- Responsible for interdepartmental communications and purchasing
- Successfully assisted in the launch of four new channels, ten special events channels, and upgrades to the service

CBS, Los Angeles, CA

Multi-Media Producer

April – September 2007

Designed motion graphics for shows, including “CSI:NY,” “NCIS,” and “CSI:Miami, and spots broadcast internationally on CBS, CBS Mobile, and the CW

- Part of Big Brother 8 mobile team nominated for Creative Achievement in Interactive Media (Nonfiction), 2008 Primetime Emmy Awards
- Part of Big Brother 7 mobile team nominated for Creative Achievement in Interactive Media (Nonfiction), 2007 Primetime Emmy Awards
- Designed and edited spots that increased service subscriptions by 400%
- Co-produced four pilots that were selected for production to be distributed on mobile devices

JUKEBOX SPORTS NETWORK, Solana Beach, CA

Managing Art Director

February – December 2006

Managed crew of four production artists for startup new media network

- Developed vibrant graphics package for start-up television network
- Purchased and installed edit and animation suites

RW COMMUNICATIONS, Baltimore, MD

Editor/Animator

November 2003- September 2004

Edited spots for broadcast throughout the Baltimore, Washington D.C., and Philadelphia areas

- Established and maintained client relationships

EDUCATION

2006-2008

University of California, Los Angeles

Graduate Certificate in Feature Film Screenwriting, Earned with Distinction

1999-2003

University of North Carolina at Greensboro

B.A. Media Studies: Moving Image and Sound

Second Major: Asian History

Minor: Business/ Marketing

Internships: Paradox Films + Design and the Greensboro Prowlers Arena2 Football Team

TRAINING

2008

Sterling Ledet & Associates

Completed “Advanced After Effects” Program

2006-2007

La Trobe University

Bendigo, Australia

Completed coursework in Mandarin Chinese

SELECTED ACCOLADES

Awarded a 2006 Career Development Grant by the Corporation for Public Broadcasting

Selected as U.S. delegate to the 2006 INPUT Conference in Taipei, Taiwan

Selected as a judge for the 2005 Regional Emmy Awards (Editing)

SKILLS

Experienced at operating as international liaison to teams in India and China

U.S. Sailing Certified in Basic Keelboat Operation

Adept in use of:

- Adobe Creative Suite
- Apple DVD Studio Pro, Final Cut Pro Studio, Motion
- Avid DS
- Autodesk Maya
- HTML and CSS
- Maxon Cinema 4D
- Microsoft Office, Front Page, and Visio